

# Benedictus

(dalla Messa Papa Marcello)

G. P. da Palestrina (1525? - 1594)

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based on an edition by Claudio Macchi

Soprano  
Be - - - ne - - - díc - - -

Alto  
Be - - - ne - - - díc - - -

Tenor 1  
Be - - - ne - - - díc - - - tus

Tenor 2  
Be - - - - - ne - - - díc - - - - -

Detailed description: This block shows the first four measures of the Benedictus for Soprano, Alto, Tenor 1, and Tenor 2. The music is in 2/2 time with a key signature of one flat (B-flat). The Soprano part begins with a half rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The Alto part is mostly a half rest, with a half note Bb4 in measure 4. Tenor 1 starts with a half note G3, followed by a quarter note A3, and a dotted quarter note Bb3. Tenor 2 is mostly a half rest, with a half note Bb2 in measure 4. There are circled notes in measures 3 and 4 for Soprano and Tenor 1.

6  
tus  
Be - - - ne - - - díc - - -

tus Be - - - ne - - - díc - - -

Be - - - ne - - - díc - - -

8  
tus

Detailed description: This block shows measures 5 through 8. Measure 5 begins with a treble clef and a 6. The Soprano part has a half note G4. The Alto part has a half note Bb4. Tenor 1 has a half note G3. Tenor 2 has a half note Bb2. Measure 6: Soprano has a half rest; Alto has a half note Bb4; Tenor 1 has a half note G3; Tenor 2 has a half note Bb2. Measure 7: Soprano has a half note G4; Alto has a dotted quarter note A4 and an eighth note G4; Tenor 1 has a dotted quarter note A4 and an eighth note G4; Tenor 2 has a dotted quarter note A4 and an eighth note G4. Measure 8: Soprano has a half note Bb4; Alto has a half note Bb4; Tenor 1 has a half note Bb3; Tenor 2 has a half note Bb2. There are circled notes in measures 5 and 7 for Soprano, Alto, and Tenor 1.

11

tus  
tus Be - ne - díc - tus  
tus qui ve -  
Be - - ne - díc - - - - - tus qui

16

qui ve - - - - - nit  
qui ve - - - - - nit qui  
nit qui ve - - - - -  
ve - - - - - nit qui ve - - - - - nit

21

qui ve - - - - - nit in  
ve - - - - - nit in nó - mi -  
nit qui ve - - - - - nit  
qui ve - - - - - nit qui ve - - - - -

26

nó - mi - ne Dó - - - - - mi - ni

ne Dó - mi - ni Dó - - - - - mi - ni in

in nó - mi - ne Dó - mi - ni in nó - mi - ne Dó - mi -

nit in nó - mi - ne

31

in nó - mi - ne Dó - mi - ni in nó - mi - ne Dó - mi -

nó - mi - ne Dó - mi - ni in nó - mi - ne Dó - mi - ni in nó - mi -

ni in nó - mi - ne Dó - mi - ni in nó - mi - ne Dó -

Dó - mi - ni Dó - mi - ni in nó -

36

*repeat "Hosanna in excelsis"*

ni in nó - mi - ne Dó - - - - - mi - ni

ne Dó - - - - - mi - ni

mi - ni Dó - - - - - mi - ni

mi - ne Dó - - - - - mi - ni