

Agnus Dei I

(dalla Messa Papa Marcello)

G. P. da Palestrina (1525? - 1594)
ed. Felipe M. L. Gasper
based on an edition by Claudio Macchi

The musical score is written for six voices: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "A - gnus De - - - - - i A - gnus". The Soprano part begins with a whole note "A" and a half note "gnus". The Alto part has a whole rest followed by a half note "A" and a half note "gnus". The Tenor 1 part has a whole note "A" and a half note "gnus". The Tenor 2 part has a whole rest followed by a half note "A". The Bass 1 part has a whole note "A" and a half note "gnus". The Bass 2 part has a whole rest followed by a half note "A". The score includes various musical notations such as rests, notes, beams, and slurs.

7

De - i A - gnus De - - - i A - - - gnus De - -

i A - - - gnus De - i A - gnus De - - -

gnus De - - - i A - gnus De - -

gnus De - - - i A - gnus

A - - - gnus De - - -

De - - - - - - - - - i A - - - gnus

Detailed description: This system contains six staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are marked with an '8' and contain piano accompaniment. The fifth staff is a bass line. The sixth staff is a bass line with lyrics. The music is in a minor key and features various melodic lines and accompaniment patterns.

13

i qui tol - lis pec - - - cá - ta mun -

i qui tol - lis pec - cá - ta mun -

i qui tol - lis

De - - - - - i qui tol - lis pec - cá - ta mun - - -

i qui tol - lis pec - - - cá - ta mun -

De - - - - - i

Detailed description: This system contains six staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are marked with an '8' and contain piano accompaniment. The fifth staff is a bass line with lyrics. The sixth staff is a bass line. The music continues with the same melodic and accompaniment patterns as the first system.

19

di qui tol - lis pec - cá - ta mun - di qui

di qui tol - lis qui tol - lis

qui tol - lis pec - cá - ta mun - di

di qui tol - lis pec - cá - ta mun - di

di mun - di qui tol -

qui tol - lis pec - cá - ta mun - di pec -

25

tol - lis pec - cá - ta mun - di qui tol -

pec - cá - ta mun - di qui tol - lis pec - cá - ta

qui tol - lis pec - cá - ta mun - di qui tol - lis pec - cá -

di qui tol - lis pec - cá - ta

lis pec - cá - ta mun - di qui tol - lis

cá - ta mun - di qui tol - lis pec -

31

lis pec - cá - ta mun - - - di mi - se - ré - re no -

mun - - - - di mi - se - ré - re no - - - -

ta mun - - - - di mi - se - ré - re

mun - - - - di

pec - cá - ta mun - - - - di mi - se - re - re no -

cá - ta mun - - - - di

37

bis mi - se - ré - re mi - se - ré - re no -

bis mi - - se - ré - re no - - - bis

no - bis mi - se - ré - re mi - se - re - re no - - - -

mi - se - ré - re no - - - bis mi - se -

bis mi - se - ré -

mi - se - ré - re no - - - - bis

43

bis mi - se - ré - re no - bis mi - se - ré - re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re

mi - se - ré - re no - bis mi - se - ré - re no - bis mi - se - ré - re

49

bis mi - se - ré - re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis

mi - se - ré - re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis

no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis

no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis

no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis

bis mi - se - ré - re re no - bis mi - se - ré - re re no - bis