

Gospel Acclamation

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12 A G E sus4 E E A D
Al - le - lu - ia! Al - le - lu -
ia!

The music consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef. The key signature is three sharps. The melody starts with a sustained note 'A' followed by a sequence of notes: 'G', 'sus4', 'E', 'E', 'A', 'D'. The lyrics 'Al - le - lu - ia!' are written below the notes. The bass staff has a continuous eighth-note pattern.

12 A A G E A Fine
ia! Al - le - lu - ia! Al - le - lu - ia!
12

This section continues from the previous one. It shows the continuation of the melody and lyrics. The melody includes notes 'A', 'A', 'G', 'E', and 'A'. The lyrics 'ia!', 'Al - le - lu - ia!', 'Al - le - lu - ia!', and 'Fine' are written below the notes. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

21 D Em7 A
He is King of all; Bless His name!
21

This section begins with a treble clef staff showing a melodic line with notes 'D', 'Em7', and 'A'. The lyrics 'He is King of all; Bless His name!' are written below the notes. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

29 C D A G E sus4 E E7 D.S. al Fine
Shout pro - claim-ing His name, "Christ the Lord!"
29

This section begins with a treble clef staff showing a melodic line with notes 'C', 'D', 'A', 'G', 'sus4', 'E', and 'E7'. The lyrics 'Shout pro - claim-ing His name, "Christ the Lord!"' are written below the notes. The bass staff shows a rhythmic pattern of eighth and sixteenth notes. The instruction 'D.S. al Fine' is written above the staff.